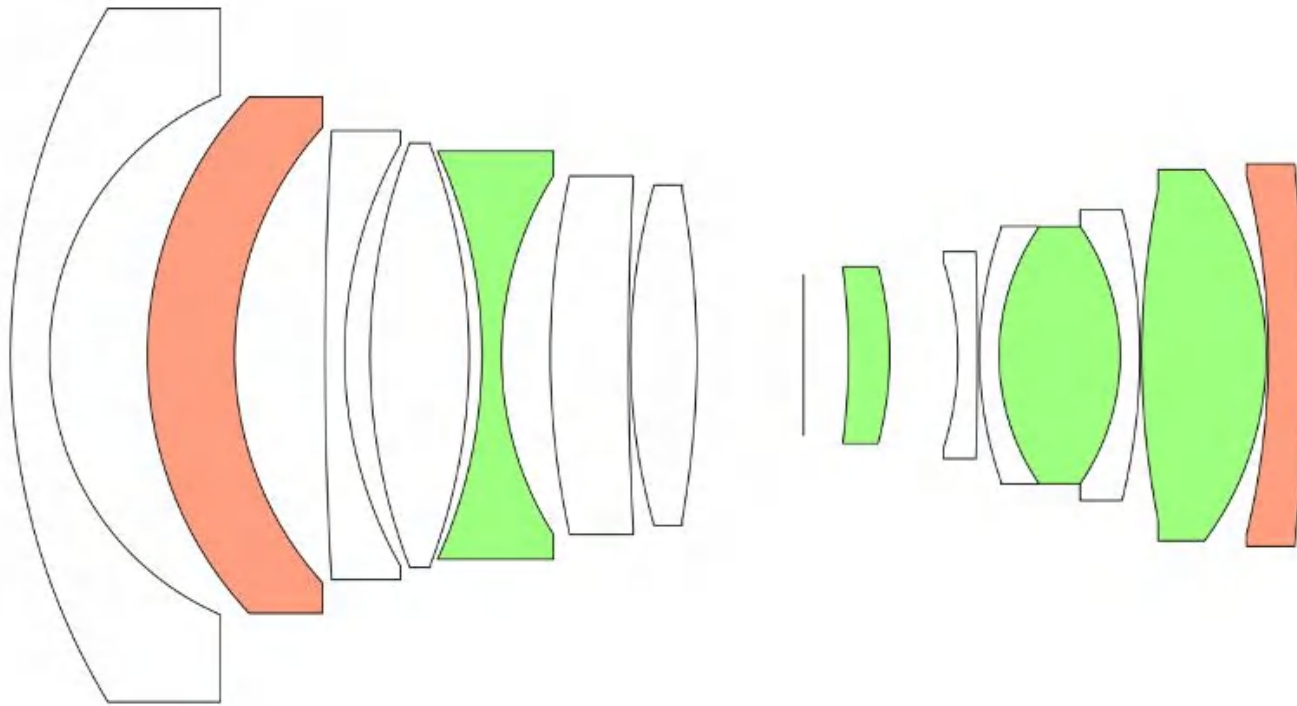




# 2.8/9mm ASPH.

Super Wide Angle Lens For APS-C



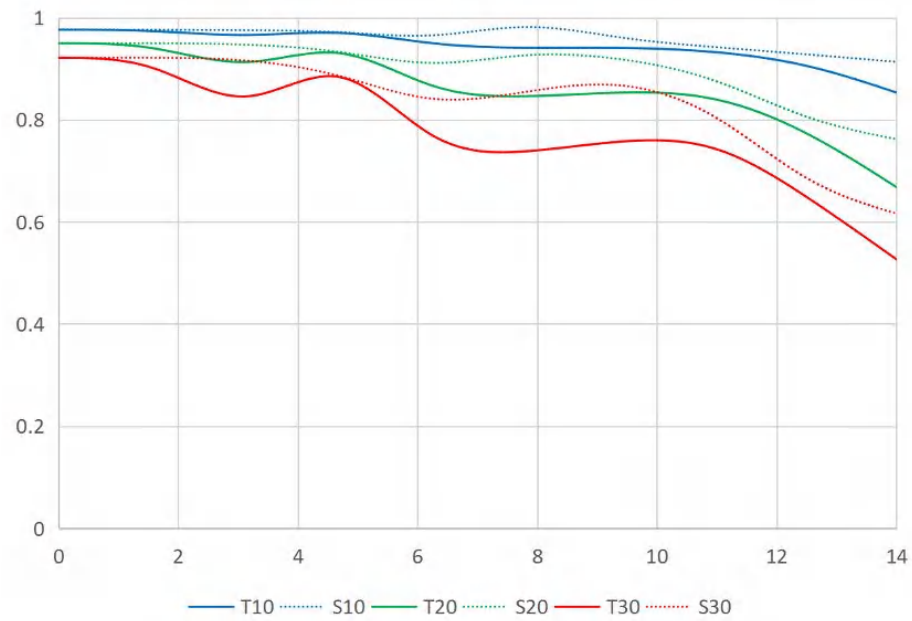


 Two double side aspherical elements

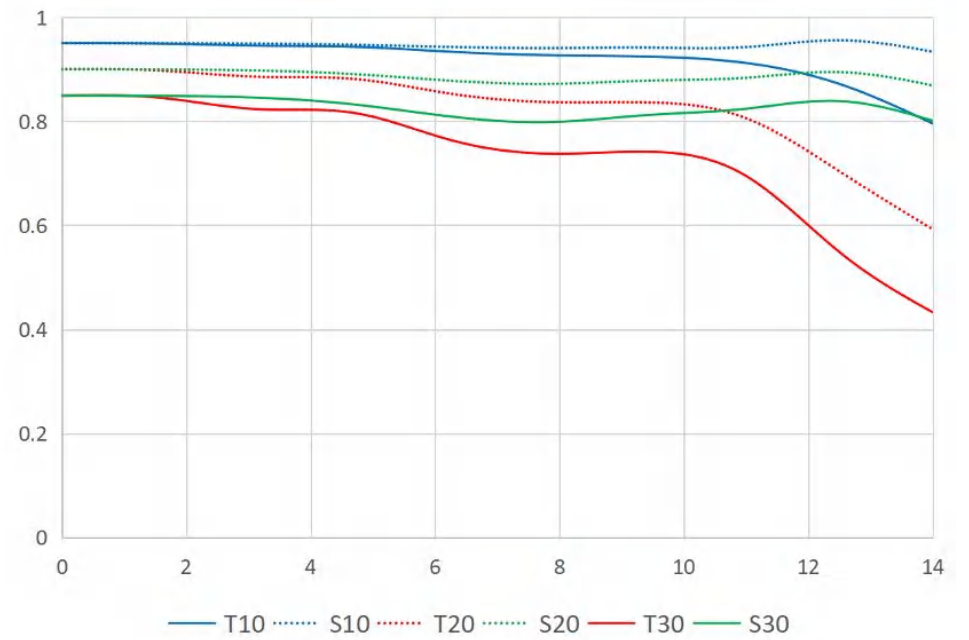
 Four extra-low dispersion elements

# MTF

f/2.8



f/8



# Technical Specification

|                               |   |
|-------------------------------|---|
| <b>Name</b>                   | NiSi 9mm F2.8 10 straight blade sunstar super wide angle lens for APS-C                         |
| <b>Focal Length</b>           | 9mm (APS-C), 13.5mm (35mm Equivalent), 18mm(M4/3 Equivalent)                                    |
| <b>Aperture Range</b>         | F2.8-F16 (clickless)  |
| <b>Format Compatibility</b>   | APS-C   |
| <b>Lens Mount</b>             | Fujifilm X, Sony E, Canon RF, Nikon Z, M4/3   |
| <b>Focus Type</b>             | Manual Focus  |
| <b>Lens Elements/Groups</b>   | 14 Elements in 12 Groups<br>2x double side aspherical elements 4x extra-low dispersion elements |
| <b>Filter Thread</b>          | 67mm  |
| <b>Angle of View</b>          | 113° (M4/3: 100°)   |
| <b>Minimum Focus Distance</b> | 0.2m  |
| <b>Maximum Magnification</b>  | 0.08  |
| <b>Diaphragm Blades</b>       | 10  |
| <b>Weight</b>                 | 364g  |
| <b>Dimensions(ø x L)</b>      | 74x78mm   |
| <b>Weather Sealed</b>         | Adding a yellow gasket at the bayonet   |

A close-up, macro shot of a lens element from a Nisi lens. The lens is dark, likely black or dark grey, and features a prominent 10-bladed aperture design. The blades are arranged in a circular pattern, creating a series of concentric rings that lead towards the center. The lighting is dramatic, highlighting the texture and curvature of the lens. The word "Nisi" is printed in white on the upper left portion of the lens.


**Nisi**

**10 bladed design for clean sunstars**  
sunstars from F2.8-F16





F2.8 allow nice bokeh and deep field


The image features two optical lenses against a dark grey background. The lens in the foreground is in sharp focus, showing a clear reflection of light on its curved surface. The lens in the background is blurred, creating a sense of depth. The text is overlaid on the lenses.

**Optimal sharpness and clarity**  
High image resolution from centre to corners







A close-up, front-facing view of a black NISI lens. The lens is centered in the frame against a plain white background. The lens element is visible, showing a series of concentric rings and a central aperture. The text "NISI" is printed in white on the upper part of the lens barrel. Overlaid on the lens is the text "Super Flare Resistance" in a large, white, sans-serif font.

**NISI**

**Super Flare Resistance**

The image features three camera lenses arranged in a triangular pattern against a dark, starry background. The lenses are shown from a slightly elevated perspective, highlighting their circular shapes and the intricate patterns of light reflecting off their surfaces. The background is a deep blue and purple, speckled with numerous small, bright white and yellow stars, creating a cosmic or night sky effect. The text is centered over the lenses, with the 'SA+' part highlighted in yellow.

Utilises NiSi **SA+** anti-reflection film technology  
in order to improve light transmittance and  
reduce lens flare and stray light.







# Minimal Vignetting



# Low coma For Astrophotography







Low uniform easy to correct distortion

Uncorrected



Corrected



The image shows three optical lenses of different shapes and sizes, arranged on a light-colored surface. The top-left lens is a simple circular lens. The bottom-left lens is a larger circular lens. The right lens is a complex, multi-faceted lens with a curved, almost spherical shape. All three lenses exhibit a rainbow-like chromatic aberration, with colors ranging from purple and blue to red and orange, indicating that they are not perfectly achromatic.

**Ultra-low chromatic aberration**





ΚΑΙ ΤΑ ΤΕΣΣΑΡΑ ΖΩΑ  
ΕΝΗΑΒΕΝ ΕΠΙ ΜΕΣΩΝ  
ΡΩΝΑ ΠΕΡΤΥΑΣ ΕΣ  
Χ ΤΗΣ ΔΟΞΗΣ ΚΑΙ  
ΕΒΡΩΒΕΝ ΤΕΤΡΑΤΩΝ  
ΟΦΘΑΛΜΩΝ ΚΑΙ  
ΑΝΑΠΑΤΣΙΝ ΟΥΚ  
ΕΧΟΤΣΙΝ ΗΣ ΠΡΟΣ  
ΚΑΙΝ ΠΡΟΣ ΤΟΝ ΠΑ  
ΤΡΟΣ ΚΥΡΙΟΣ ΟΥ ΜΕΟΣ  
Ο ΠΑΝΤΟΚΡΑΤΩΡ  
ΚΑΙ Ο ΒΕΡΧΙΟΝΟΣ


An aerial photograph of a river delta in a canyon during sunset. The river flows from the top center towards the bottom, branching into a complex network of channels and oxbow lakes. The surrounding landscape is rugged and rocky, with some sparse vegetation. The sky is filled with large, fluffy clouds that are illuminated from below, creating a warm, golden glow. The overall scene is dramatic and scenic.

Optimized for high micro-contrast



113° Field of view





0.2m Minimum focal distance



# 67mm Filter Thread

Explore the Landscape with filters

2.8/9

ASPH.

Ø67





A close-up photograph of a Nikon lens barrel, showing the textured black rubber grip and the silver metal bayonet mount. The lens is covered in numerous water droplets, illustrating its weather-sealing capabilities. The Nikon logo and various focal length markings (2.8, 4, 5.6, 8, 11, 16, 0.3, 0.4) are visible on the barrel. The text "Weather Sealing" and "Rubber gasket at the bayonet" is overlaid in white.

# Weather Sealing

Rubber gasket at the bayonet





Compact  
Metal Construction  
Digital Black Coloring



**Available For**

Fujifilm X, Sony E, Canon RF, Nikon Z, M4/3



Canon

EOS  
R10

6/82 ISM

1 1.8 2.8 4 5.6 8 11 16 22 28

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

NIISI

28/9 ASPH.  $\phi$ 67

**NiSi**®  
*BEYOND IMAGINATION*